



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## BOOKS RECEIVED

### EDUCATION AND PSYCHOLOGY

- Handwriting.* By EDWARD L. THORNDIKE. (*Teachers College Record*, XI, 2.) New York: Columbia University Press, 1910. Pp. 93. With many charts. \$0.30.
- Education in Sexual Physiology and Hygiene.* A Physician's Message. By PHILIP ZENNER. Cincinnati: Robert Clarke Co., 1910. Pp. viii+126. \$1.00 net.
- Vocational Education.* By JOHN M. GILLETTE. New York: American Book Co., 1910. Pp. viii+303. With diagrams.
- The Qualities of Men.* An Essay in Appreciation. By JOSEPH JASTROW. Boston: Houghton Mifflin Co., 1910. Pp. xv+183. \$1.00.
- The Unexplored Self.* An Introduction to Christian Doctrine for Teachers and Students. By GEORGE R. MONTGOMERY. New York: G. P. Putnam's Sons, 1910. Pp. ix+249. \$1.25.

### ENGLISH

- How to Teach English Classics.* Suggestions for Study, Questions, Comments, and Composition Assignments. By CHARLES SWAIN THOMAS. (Riverside Literature Series, Extra Number 1.) Boston: Houghton Mifflin Co., 1910. Pp. iv+132. Paper, \$0.15.
- Essentials of Public Speaking for Secondary Schools.* By ROBERT I. FULTON AND THOMAS C. TRUEBLOOD. 2d ed. Boston: Ginn & Co., 1910. Pp. xiv+250.
- Written English.* A Guide to the Rules of Composition. By JOHN ERSKINE AND HELEN ERSKINE. New York: The Century Co., 1910. Pp. viii+70.
- Selected Dramas of John Dryden.* With *The Rehearsal*, by GEORGE VILLIERS, DUKE OF BUCKINGHAM. Edited with Introduction and Notes by GEORGE R. NOYES. Chicago: Scott, Foresman & Co., 1910. Pp. lvi+504.
- The Hidden Signatures of Francesco Colonna and Francis Bacon.* A Comparison of Their Methods. With the evidence of Marston and Hall that Bacon was the author of "Venus and Adonis." By WILLIAM STONE BOOTH. Boston: W. A. Butterfield, 1910. Pp. x+70. \$1.50 net.
- Twentieth-Century Textbooks. Autobiography and Selected Essays.* By THOMAS HENRY HUXLEY. Edited with Introduction and Notes by SARAH F. SIMONS. Pp. xl+208. With portrait. *Selected Essays of Lamb.* Edited with an Introduction and Notes by HOWARD BEMENT. Pp. lv+285. Illustrated. New York: D. Appleton & Co., 1910. \$0.40 each.
- Merrill's English Classics. Shakespeare's Julius Caesar.* Edited with an Introduction and Notes by BRAINERD KELLOGG. Pp. 185. *Shakespeare's Twelfth Night or What You Will.* Edited with an Introduction and Notes by BRAINERD KELLOGG. Pp. 160. *An Essay on Burns.* By THOMAS CARLYLE. With Selected Poems by Burns. Edited with an Introduction and Notes by

- JULIAN W. ABERNETHY. Pp. 133. New York: Charles E. Merrill Co., 1910. Illustrated. \$0.25 each.
- The Lake English Classics. Edited by LINDSAY TODD DAMON. *Cranford*. By MRS. ELIZABETH GASKELL. Edited for School Use by ALBERT ELMER HANCOCK. Pp. 278. *An Inland Voyage and Travels with a Donkey*. By ROBERT LOUIS STEVENSON. Edited for School Use by ARTHUR WILLIS LEONARD. Pp. 254. Chicago: Scott, Foresman & Co., 1910. \$0.35 each.
- The Children's Plutarch*. Plutarch's Lives Told in Simple Language, with a Special Topical Index. By F. J. GOULD. With an Introduction by W. D. HOWELLS. Illustrated by WALTER CRANE. *Tales of the Greeks*. Pp. xv+167. *Tales of the Romans*. Pp. xvii+171. New York: Harper & Bros., 1910. \$0.50 each.
- Harper's Book of Little Plays*. By MARGARET SUTTON BRISCOE, JOHN KENDRICK BANGS, CAROLINE A. CREEVEY, MARGARET E. SANGSTER, AND OTHERS. Selected for Home and School Entertainments, with an Introduction by MADALENE D. BARNUM. Illustrated by HOWARD PYLE AND OTHERS. New York: Harper & Bros., 1910. Pp. xii+142. \$0.75.
- The Young Forester*. By ZANE GREY. New York: Harper & Bros., 1910. Pp. 224. Illustrated. \$1.25.
- The Man without a Country and Other Stories*. By EDWARD EVERETT HALE. Edited with Introduction and Notes by SAMUEL MARION TUCKER. (Macmillan's Pocket Classics.) New York: Macmillan, 1910. Pp. xxviii+200. With a portrait. \$0.25 net.
- A First Reader for New American Citizens*. Conversational and Reading Lessons. By FRANCES SANKSTONE MINTZ. New York: Macmillan, 1910. Pp. xvi+188. Illustrated. \$0.50.
- A Language Series*. Book II. By ROBERT C. METCALF AND AUGUSTINE L. RAFTER. New York: American Book Co., 1910. Pp. xvii+365. Illustrated. \$0.60.
- Stories of the King*. By JAMES BALDWIN. (Eclectic Readings.) New York: American Book Co., 1910. Pp. 335. Illustrated. \$0.50.
- Calvert of Maryland*. A Story of Lord Baltimore's Colony. By JAMES OTIS. New York: American Book Co., 1910. Pp. 166. Illustrated. \$0.35.

#### FRENCH AND GERMAN

- Anthology of French Prose and Poetry*. By WILLIAMSON UPDIKE VREELAND AND RÉGIS MICHAUD. Boston: Ginn & Co., 1910. Pp. xii+435. \$1.40.
- Goethe's Götz von Berlichingen mit der eisernen Hand*. Ein Schauspiel. Together with *Goethe's Zu Shakespeares Namenstag*. Edited with Introduction, Notes, and Appendix, by J. A. C. HILDNER. Boston: Ginn & Co., 1910. Pp. xcvi+225. Illustrated. \$0.80.

#### HISTORY AND CIVICS

- Reading References for English History*. By HENRY LEWIN CANNON. Boston: Ginn & Co., 1910. Pp. xv+559. \$2.50.
- The Story of Old France*. By H. A. GUERBER. (Eclectic School Readings.) New York: American Book Co., 1910. Pp. 374. Illustrated. \$0.65.

- Travels in History.* By MARK TWAIN. Selected by C. N. KENDALL, and Arranged for Home and Supplementary Reading in the Sixth, Seventh, and Eighth Grades. New York: Harper & Bros., 1910. Pp. ix+171. Illustrated.
- Readings in Civil Government.* By PERCY LEWIS KAYE. New York: The Century Co., 1910. Pp. xvi+535.

## SCIENCE AND MATHEMATICS

- Introduction to General Chemistry.* By JOHN TAPPAN STODDARD. New York: Macmillan, 1910. Pp. xx+432.
- Progressive Problems in General Chemistry.* By CHARLES BASKERVILLE AND W. L. ESTABROOKE. Boston: D. C. Heath & Co., 1910. Pp. vi+243.
- Equipment for Teaching Domestic Science.* By HELEN KINNE. With a Chapter on the School of Household Arts, Teachers College. By BENJAMIN R. ANDREWS. New York: Teachers College, Columbia University, 1910. Pp. vi+100. Illustrated.
- Domesticated Animals and Plants.* A Brief Treatise upon the Origin and Development of Domesticated Races, with Special Reference to the Methods of Improvement. By E. DAVENPORT. Boston: Ginn & Co., 1910. Pp. xiv+321. Illustrated. \$1.25.
- Nature Study by Grades.* A Textbook for Higher Grammar Grades. By HORACE H. CUMMINGS. New York: American Book Co., 1910. Pp. vi+274. Illustrated. \$0.75.
- New Geographies.* First Book. By RALPH S. TARR AND FRANK N. McMURRY. With many colored maps and numerous illustrations, chiefly photographs of actual scenes. New York: Macmillan, 1910. Pp. x+263. \$0.65 net.
- A Text-Book on Advanced Algebra and Trigonometry, with Tables.* By WILLIAM CHARLES BRENKE. New York: The Century Co., 1910. Pp. x+345.

## MISCELLANEOUS

- Bookkeeping and Business Practice.* By WALLACE H. WHIGAM AND OLIVER D. FREDERICK. Boston: D. C. Heath & Co., 1910. Pp. viii+142. \$1.00.
- Christmas Carols and Hymns.* For School and Choir. Compiled and Edited by HOLLIS DANN. New York: American Book Co., 1910. Pp. 111. \$0.45.